

Amsterdam, 12 August 2022

ADMISSION TO LISTING AND TRADING ON EURONEXT AMSTERDAM REQUEST OF DELISTING FROM EURONEXT MILAN

As announced by Exor (“Exor” or the “Company”) on 3 August 2022, the Euronext Listing Board has approved the admission to listing and trading of the Company’s ordinary shares (ISIN NL0012059018) on Euronext Amsterdam, a regulated market organized and managed by Euronext Amsterdam N.V., which hosts some of Europe’s leading corporations, and as further announced by Exor on 5 August 2022, the Dutch Authority for the Financial Markets (the AFM) has approved the prospectus relating to the admission to listing and trading of the Company’s ordinary shares on Euronext Amsterdam.

Further to this, Exor hereby announces that its ordinary shares were admitted to listing and trading at 09:00 Central European Time today, 12 August 2022, on Euronext Amsterdam, under the symbol “EXO”.

Additionally, and subsequent to the admission to listing and trading of Exor’s ordinary shares on Euronext Amsterdam, the Company today filed with Borsa Italiana S.p.A. (“Borsa Italiana”) the request to delist its ordinary shares from Euronext Milan pursuant to article 2.5.6 of the Rules of the Markets organised and managed by Borsa Italiana (*Regolamento dei Mercati organizzati e gestiti da Borsa Italiana S.p.A.*).

During the delisting process, which will last no less than 45 calendar days from the submission of the request for delisting, Exor’s ordinary shares will continue to be listed on Euronext Milan and will also be listed on Euronext Amsterdam.

About Exor

Exor is the diversified holding company controlled by the Agnelli family. For over a century, Exor has built great companies and made successful investments worldwide with a culture that combines entrepreneurial spirit and financial discipline. With a Net Asset Value of around €27 billion, its portfolio is principally made up of companies in which Exor is the largest shareholder: Ferrari, Stellantis, CNH Industrial, Juventus FC, Iveco Group, The Economist, GEDI Gruppo Editoriale and SHANG XIA.